THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1650 *Friday, March* 23, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

The Wife's Stratagem was well performed last night; the pit and dress circle were crowded at the commencement of the Comedy; Madame Vestris was obliged to repeat her song, and Mrs. Chatterley's acting was greatly applauded; Keeley, Jones, Warde, and W. Farren were excellent in their respective characters. The Opera of *The Barber of Seville* followed; the music of which was delightfully executed by Miss Paton and Mr. Pearman; nothing could exceed the rapture with which her song of "An old man would be wooing," was received, and encored—Mr. G. Penson was very effective as *Figaro. The Rendezvous* concluded, in which Messrs. Raymond, Blanchard, Meadows, Miss Goward, Miss Jones, and Miss Henry appeared with considerable success. During the last act of the Opera, the audience were alarmed by the shrieks of a female in the lobby; there was a general rush from the second circle to ascertain the cause; on the floor we found extended, and in strong hysteric fits, an unfortunate female, who had been thrown by some monster, from the top of the stairs to the bottom, merely for touching the fellow's hat when passing;—her companions pointed out a man, dressed as a gentleman, whom they gave in charge to the officers for the assault, and he was taken out of the boxes, and conveyed to the watch-house.

Drury Lane Theatre.

At this theatre, last night, *Der Freischutz* was performed. We have before noticed Mrs. W. Geesin's *Linda*—we regret exceedingly that she does not acquire a better manner, at least, a more natural one; her voice is so fine, that we are unwilling there should be any drawback; she has only to attain a more unaffected manner, and she may be assured, with her voice, she will, at no distant period, become a much greater favorite with the public. *Comfortable Lodgings* followed, and went off very well; Liston is now perfectly at home in his part—his manner of describing his temptations to a lapse from virtue, from the charms of the drysalter's wife, is excellent.—*X. Y. Z.* concluded.—The house was full.

Minor Theatre, Catherine Street—Yesterday evening, *Richard the Third*, and *A Roland for an Oliver*, were performed at this neat little theatre, by a party of Amateur Subscribers. The *Duke of Gloucester* was personated by Mr. Loggins, for the second time, and those present, who had witnessed his first performance, declared that in every

point there was a possession of more ease, knowledge of the character, and general improvement evinced on this occasion. The interesting part of *Tressel* was enacted, for the first time, by Mr. Goodwin in a most promising way; and the various other characters were on the whole, making due allowance for inexperience, tolerably sustained. Between the Tragedy and Farce, the song of 'My heart with love is beating, by Master Davis; and a broad sword combat, by Messrs. Copeland and Norman, was received with that applause, to which it was entitled, by a crowded audience.

We understand that Mr. Bishop has engaged Mademoiselle Giacinta Toso for the remainder of the Oratorios; her voice is heard to much more advantage in Covent-garden theatre than at the Opera-house;—she was very warmly applauded an Wednesday evening.

Miss Foote is fulfilling an engagement of five nights, at Bristol.

The subscription for the Royal Brunswick Theatre, of which Mr. Elliston is to be the director, is going on very prosporously.—Out of £12,000 proposed to be raised by shares, above £7000 are said to be already subscribed. The plans and elevation of the building do great credit to the architect. The front resembles that of St. Paul's school, St. Paul's Church-yard, more nearly than any other building we can name. The Brunswick Theatre, is expected to be built, and open for performance early in October next.

This evening, Mr. Walker will deliver his Astronomical Lectures on the Eidouranion, at the Opera Concert Room, Haymarket; and Mr. Bartley will repeat a similar instructive Entertainment at the English Opera-House.—Both will commence at seven o'clock. Mr. Henry will be at his post, at the Haymarket Theatre, to exhibit his *Whims and Wonders;* and Mr. Yates will appear at the Adelphi with his *Sketches and Portraits.*

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Two Chinese Ladies—These Natives of the Celestial Empire, are visited daily at the Grand Saloon, 94, Pall Mall, by the British Nobility, &c. Their feet, nails, and beautiful persons, are the wonder and admiration of all.—Admittance, 2s. 6d. Children, under 12 years of age, 1s.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the kingdom of Ava; is Exhibiting, at No. 26, Brydges Street, Covent Garden.—Admittance 1s. Children and Servants, 6d.

Mr. FINN'S Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

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Theatre Royal, Drury Lane.

Under the Direction of Mr. H. R. BISHOP.
This Evening, to commence with

THE MESSIAH.

With additional Accompaniments by MOZART.

PART I.

Recit. Mr Braham—Comfort ye my people
Air—Every valley shall be exalted
Chorus—And the glory of the Lord
Recit, Mr Phillips—Thus saith the Lord
Air—But who may abide
Chorus—And he shall purify
Recit, Miss Love—Behold! a Virgin
Air, and Chorus—O thou that tellest
Recit, Mr Phillips—For behold! darkness
Air—The people that walked in darkness
Grand Chorus—For unto us a Child is born

PASTORAL SYMPHONY.

Recit, Misses Stephens—There were Shepherds
Chorus—Glory to God
Air, Miss Paton—Rejoice greatly
Recit, Miss H. Cawse—Then shall the eyes of the blind
Air—He shall feed his flock
Air, Miss Paton—Come unto him
Chorus—His yoke is easy

Between the First and Second Parts

A Fantasia on the Violoncello,

By Mr. LINDLEY.

PART II.

Chorus—Behold! the Lamb of God
Air, Miss Love—He was despised
Chorus—Surely he has borne our griefs
Recit, Mr Braham—All they that see him
Chorus—He trusted in God

Recit, Mr Braham—Thy rebuke
Air—Behold ! and see if there be any sorrow
Recit, Miss Stephens—He was cut off
Air—But thou didst not leave
Semi Chorus—(the principal Singers)—Lift up your heads
Recit, Mr Horncastle—Unto which of the Angels
Chorus—Let all the angels
Air, Mr Phillips—Thou art gone up on high
Chorus—The Lord gave the word
Air, Miss Cawse—How beautiful are the feet
Quartet, Miss Cawse, Messrs Robinson, Harcastle, & Phillips and Chorus—Their sound is gone out
Air, Mr Phillips—Why do the nations
Chorus,—Let us break their bonds asunder
Recit, Mr Braham—He that dwelleth
Air—Thou shalt break them
Grand Chorus—Hallelujah.

PART III.

Recit, Miss Stephens——I know that my Redeemer liveth
Quartet, Since by man came death
Recit, Mr Phillips—Behold I tell you a mystery
Air, The trumpet shall sound
(Trumpet Obligato, Mr E. Harper)
Recit, Miss Love—Then shall be brought to pass
Duet, Miss Love, and Mr Horncastle—O Death
Chorus—But thanks be to God
Air, Master Barker—If God be for us
Grand Chorus—Worthy is the Lamb. Amen.

The Music in The Oracle, Oberon, Peveril of the Peak, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.

To those of our readers who enjoy an excellent Cigar, with good Coffee (the only true accompaniment to Smoking), we recommend a visit to GLIDDON's Cigar Divan, 42, King Street, Covent Garden where they will find a profusion of Magazines, Daily Newspapers, and the society of the Haut Ton. The Divan is elegantly furnished, and the charge moderate.

WINE INSPIRES US—AND FIRES US !—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry, at 30s. per dozen, and all other Wines equally cheap.